

# Developing Vocabulary in Art



## Hindhayes School Achieved The Arts Council 'Artsmark Award' in 2015

**Recent research shows us that: The Curriculum – Mary Myatt (2018)** “the argument that subjects are deeper and more robust if they draw on wider context...applies to art and design. There are three elements to the design of art and design: the first is skills, the second is knowledge and the third is the exposure to art. Either through visits to galleries or high-quality images from museums and galleries”.

**Developing art and design at Hindhayes** - Similarly to the use of language, Art and Design is a medium of communication. Art and Design allows children to express a whole range of ideas, images and feelings. At Hindhayes we understand that high quality Art and Design education will empower children's creativity and provide them with experiences which, in turn, develop their skills to experiment and create their own pieces of artwork. At Hindhayes Art and Design opportunities are skilfully woven through topic teaching to allow children to develop an understanding of its origins and the techniques used. The outdoor environment at Hindhayes is a valuable resource that is used to aid the development of observational drawing, sculpture with natural objects and adding into clay work, mark making, sketching, weaving and creating. Hindhayes contributes to art and design in the local community through creating displays at the local library, making banners for the Glastonbury Festival and local supermarkets and opening art galleries in the school hall.

Vocabulary tier	Tier 1	Tier 2	Tier 3
use a range of materials creatively to design and make products	paper, pens, felt tips, card, paint, brush, glue, twist, scissors, pencil, chalk, roll, glue stick, clay, make, pull	spreader, design, dip, wipe, stroke, sketch, collage, decoupage, carve, mould, build, trim, tear	palate, watercolour, multimedia, sculpture, stencil, manipulate, frame, structure
use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	picture, like, dislike, favourite, mirror	evaluate, share, decide, detail, build, preference, improve, observe, opinion, study	brief, technique, reflection
develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	colour, red, blue, yellow, green, pink, black, white, orange, purple, brown, grey, circle, square, triangle, stars, soft, bumpy, hard, wavy, detail, decorate	rough, turquoise, crimson, magenta, maroon, amber, light, dark, shade, blend, layer, jagged, ink, hexagon, pentagon, stencil, colour mixing, printing, block technique	hues, opaque, tints, tones, rangoli, spiral, depth, form, intricate, screen printing, weaving
know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	same, different, painter	similar, compare, contrast, decide, deliberate, delicate, reflect, artist, opinion	impressionists, abstract, portrait, landscape, still life, profile, gallery, Yvonne Coomber, Ann Blackman, artistic, Austin's butterfly