

The Art and Design Curriculum at Hindhayes



Hooked on Thinking Working With and For Local Families

Hindhayes School Achieved The Arts Council 'Artsmark Award' in 2015

Recent research shows us that: **The Curriculum – Mary Myatt (2018)** “the argument that subjects are deeper and more robust if they draw on wider context...applies to art and design. There are three elements to the design of art and design: the first is skills, the second is knowledge and the third is the exposure to art. Either through visits to galleries or high-quality images from museums and galleries”.

Developing art and design at Hindhayes - Similarly to the use of language, Art and Design is a medium of communication. Art and Design allows children to express a whole range of ideas, images and feelings. At Hindhayes we understand that high quality Art and Design education will empower children's creativity and provide them with experiences which, in turn, develop their skills to experiment and create their own pieces of artwork. At Hindhayes Art and Design opportunities are skilfully woven through topic teaching to allow children to develop an understanding of its origins and the techniques used. The outdoor environment at Hindhayes is a valuable resource that is used to aid the development of observational drawing, sculpture with natural objects and adding into clay work, mark making, sketching, weaving and creating. Hindhayes contributes to art and design in the local community through creating displays at the local library, making banners for the Glastonbury Festival and local supermarkets and opening art galleries in the school hall.

Pupils should be taught to:	Development of skills Foundation Stage	Year 1	Year 2
use a range of materials creatively to design and make products	<p>Celebration day cards. - Making for a given purpose using resources creatively. To explore what happens when they mix colours. To use media and materials in original ways thinking about purpose.</p> <p>Artists in the foundation stage will; begin to use p.v.a. glue cleanly. When using a Pritstick the children will be taught how much to wind it up and will be shown the correct amount of pressure to exert.</p>	<p>Artists in year one will; Use a wide variety of media e.g., leather, foam, tissue paper and man- made materials to explore colour, shape and form. Experiment with, construct and join recycled, natural and man-made materials. The children will use the Elves and the Shoe Maker as inspiration, and will design and make a shoe (slider). The children will be encouraged to think about the aesthetics of the shoe and will be encouraged to label their design features.</p> <p>Artists in year one will; Use a range of materials creatively to design and make products. They will look at the artistic medium of sculpture and in particular African Passport masks. They will investigate the techniques used and will make observational drawing. Sculpture - African Passport Masks / Observational Drawing</p> <p>Artists in year one; will design and make their own Christmas Cards which are then sent away and given back to the parents to be able to buy. This helps the children understand how art and design can be used in the wider world. Celebration day cards. - Making for a given purpose using resources creatively. Use drawing, painting and sculpture to develop and share ideas, experiences and imagination.</p>	<p>Artists in year two Will; further develop their skills when working with a wide variety of media eg, leather, foam, tissue paper and man- made materials to explore colour, shape and form. Using their knowledge and understanding of these materials they will design a shoe (slider) labelling the parts clearly. The children will then experiment with, constructing and joining recycled, natural and man-made materials. When making their slider the children will be encourage to think about the suitability as well as the aesthetics of their design.</p> <p>Artists in year two will ; Use a range of materials creatively to design and make products. They will look at the artistic medium of sculpture and in particular African Passport masks. They will investigate the techniques used and will make observational drawing. Sculpture - African Passport Masks / Observational Drawing</p> <p>Artists in year two will; use drawing, painting and sculpture to develop and share ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Celebration day cards. - Making for a given purpose using resources creatively. Children will have previous knowledge of their designs being replicated and used as a product design. They will make their Christmas card knowing that it will be used as a "real" card.</p>
use drawing, painting and sculpture to develop and share their ideas, experiences and imagination		<p>Artists in year One will; explore the school grounds and will start to think about the shapes that they can see with in our school building. The children will use drawing to develop and share their ideas and experiences. Looking carefully at the number of shapes they can see E.g. the numbers of rectangular windows. The arch of the doors. To develop a wide range of art and design techniques in using colour, texture, line, shape, form and space Explore techniques involved in drawing such as shading, thick and thin lines. Patterns and shapes and different surfaces to work on. For example when the children are doing observational drawings of the school they will work on clip boards outside.</p>	<p>Artists in year two will; To use drawing to develop and share their ideas and experiences. To develop a wide range of art and design techniques in using colour, texture, line, shape, form and space. Consolidating their year one skills the children will make detailed observational drawings of the school. They will be encouraged to think about the different shapes and ratios of scale. Children will be encouraged to look accurately at the number of windows and doors that they can see. Explore techniques involved in drawing such as shading, thick and thin lines. Patterns and shapes and different surfaces to work on.</p>

		<p>Artists in year one will; focus on seasonal art and will make observational drawing of spring flowers. Here the children will be given access to a range of spring flowers and will be encouraged to think about the sizes and shape of the petals and stems of the flowers.</p> <p>Children will focus on their observational skills and use different pencil techniques. Experimenting and exploring thickness of lines. Size of their work. When adding water colour children will practise their skills and receive and offer feedback to ways to improve. Children will be explicitly taught colour mixing using first the primary colours to create the secondary.</p> <p>African masks Investigate different kinds of art, craft and design from different cultures.</p>	<p>Artists in year two will; make observational Drawing of spring flowers. Building on their previously knowledge and experience of shape and size the children will be asked to focus in on the shape and form of the flowers. Children will focus their observational skills and use different pencil techniques. Experimenting and exploring thickness of lines. Size of their work. When adding water colour children will practise their skills and receive and offer feedback to ways to improve. Children will apply their knowledge of colour mixing to add appropriate colours. Describe differences and similarities with in their work and explore materials and methods by which to improve.</p> <p>African masks Investigate different kinds of art, craft and design from different cultures.</p>
develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<p>Paint and painting Artists in the reception year will be given access to different kinds of paints and different size brushes. The children will be given free time to experiment but will also be encouraged to select appropriate colours for a task set. E.g. Pink for a pig etc.</p>	<p>Christmas crafts and cards. Artists in year one will; use a range of materials creatively to design and make products. Children will be taught how to use materials like glitter and sequins safely and effectively. (sprinkle method) Indian Art - Rangoli PatternsTo use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p>Christmas crafts and cards. Artists in year two will; use a range of materials creatively to design and make products, the children will start to develop an awareness of the target audience. Children will be reminded of correct techniques to use when using materials such as glitter and sequins etc but will then be expected to work independently. Indian Art - Rangoli PatternsTo use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>
know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		<p>Self-Portraits / Picasso Artists in year one will; use drawing, painting and sculpture to develop and share ideas, experiences and imagination. Children will be encouraged to think about the shapes within their faces. They will be explicitly taught how to break a face down into three sections to draw. Children will begin to think about the shapes of facial features eg ovals for eyes. The children will then move on to looking at the work of different artists, describing the differences and similarities between different practices and differences, and making links to their own work.</p> <p>Eric Carl Artists in year one will; develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Mix and match colours to artefacts and objects. Work on different scales. Use different types of paint. <p>They will be taught how to mix the primary colours to create secondary colours, as well as adding white for a shade.</p> <p>Lowry Artists in year one will; develop a wide range of art and design techniques in using colour, pattern and texture, shape, space and form. About the work of other artists and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Children will use drawing and sculpture to develop and share ideas, experiences and imagination. Children will use sculpture to develop and share ideas, imagination and experience.</p>	<p>Self-Portraits / Picasso Artists in year two will; use drawing, painting and sculpture to develop and share ideas, experiences and imagination. Children will be encouraged to think about the shapes within their faces. They will be reminded of how to break a face down into three sections to draw. Children will be explicitly taught the shapes of facial features. They will start to think about ratios and proportions. The children will then move on to looking at the work of different artists, describing the differences and similarities between different practices and differences, and making links to their own work. They will begin to think about how conventions have been played with.</p> <p>Eric Carl Artists in year two will; develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Experiment with tools and techniques e.g. layering. To know the names of the different types of paint and their properties. (why have water colours been chosen? Why do they work so well?) <p>Lowry Artists in year two will; develop a wide range of art and design techniques in using colour, pattern and texture, shape, space and form. About the work of other artists and designers, describing the differences and similarities between different practices and disciplines and making links to their own work. Children will use drawing and sculpture to develop and share ideas, experiences and imagination. Children will use sculpture to develop and share ideas, imagination and experience.</p>

